

**Itinerary A – SYMPHONIC INSTRUMENTS**

Courses	ECTS Table										
	1 <sup>o</sup>		2 <sup>o</sup>		3 <sup>o</sup>		4 <sup>o</sup>		ECTS Total	Hours per week	Ratio
	1 <sup>o</sup> Sem	2 <sup>o</sup> Sem	1 <sup>o</sup> Sem	2 <sup>o</sup> Sem	1 <sup>o</sup> Sem	2 <sup>o</sup> Sem	1 <sup>o</sup> Sem	2 <sup>o</sup> Sem			
Music History I-II	2	2	2	2					8	1,5	15
Sociology and Aesthetics I					2	2			4	1,5	15
Ear Training I-II	2	2	2	2					8	1,5	15
Harmony I-II	2	2	2	2					8	1,5	10
Analysis I-II					2	2	2	2	8	1,5	10
Principal Instrument I-IV	12	12	12	12	12	12	12	12	96	1,5	1
Instrument's mechanics			1	1					2	1	--
Postural education	1	1							2	1	15
Chamber music I-IV	2	2	2	2	2	2	2	2	16	1,5	--
Contemporary music ensemble I-II					2	2	2	2	8	1	--
Orchestra/Band I-IV	3	3	3	3	3	3	3	3	24	3,5	--
Orchestral repertoire I-IV	1,5	1,5	1,5	1,5	1,5	1,5	1,5	1,5	12	1	4
Repertoire with piano I-IV	1,5	1,5	1,5	1,5	1,5	1,5	1,5	1,5	12	1	1
Improvisation							1	1	2	1	8
Piano as secondary instrument I-II	1	1	1	1					4	0,5	1
Acoustics I					1	1			2	1	15
Musical computing I-II	1	1	1	1					4	1	10
English applied to music I-IV	1	1	1	1	1	1	1	1	8	1	15
Research methodology					2	2			4	1,5	15
Final project (not eligible for Erasmus)							6		6	--	--
Optative courses							1	1	2	1	--
	30	30	30	30	30	30	30	30	240		

**Itinerary: B - PIANO**

Courses	ECTS Credits										
	1°		2°		3°		4°		ECTS Total	Hours per week	Ratio
	1° Sem	2° Sem	1° Sem	2° Sem	1° Sem	2° Sem	1° Sem	2° Sem			
Music History I-II	2	2	2	2					8	1,5	15
Sociology I					2	2			4	1,5	15
Ear Training I-II	2	2	2	2					8	1,5	15
Harmony I-II	2	2	2	2					8	1,5	10
Analysis I-II					2	2	2	2	8	1,5	10
Principal Instrument I-IV	13	13	13	13	13	13	13	13	104	1,5	1
Instrumento's mechanics			1	1					2	1	AD*
Body posture	1	1							2	1	15
Chamber music I-IV	2	2	2	2	2	2	2	2	16	1,5	AD*
Contemporary music ensemble I-II					2	2	2	2	8	1	AD*
Choir I-II	3	3	3	3					12	2	AD*
Improvisation and transposition I-II					2	2	2	2	8	1,5	4
Accompaniment to voice/instr. I-III	2	2	2	2	2	2			12	1,5	4
Score reduction							2	2	4	1,5	8
Secondary instrument I-II					1	1	1	1	4	1	4
Orchestral repertoire with acomp.							1	1	2	1	1
Acoustics I					1	1			2	1	15
Musical computing I-II	1	1	1	1					4	1	10
Applied English I-IV	1	1	1	1	1	1	1	1	8	1	15
Research methodology					2	2			4	1,5	15
Final project (not eligible for Erasmus)							6		6	--	--
Optative courses	1	1	1	1			1	1	6	1	AD*
	30	30	30	30	30	30	30	30	240		

**Itinerary: C - GUITAR**

Courses	ECTS Credits										
	1°		2°		3°		4°		ECTS Total	Hours per week	Ratio
	1° Sem	2° Sem	1° Sem	2° Sem	1° Sem	2° Sem	1° Sem	2° Sem			
Music History I-II	2	2	2	2					8	1,5	15
Sociology I					2	2			4	1,5	15
Ear training I-II	2	2	2	2					8	1,5	15
Harmony I-II	2	2	2	2					8	1,5	10
Analysis I-II					2	2	2	2	8	1,5	10
Principal instrument I-IV	13	13	13	13	13	13	13	13	104	1,5	1
Instrument's mechanics			1	1					2	1	AD*
Body posture	1	1							2	1	15
Chamber music I-IV	2	2	2	2	2	2	2	2	16	1,5	AD*
Contemporary music ensemble I-II					2	2	2	2	8	1	AD*
Choir I-II	3	3	3	3					12	2	AD*
Improvisation I-II					2	2	2	2	8	1,5	4
Accompaniment					2	2			4	1,5	4
Historic evolution of the instrument							2	2	4	1,5	8
Secondary Instrument I-II					1	1	1	1	4	1	4
Tablature and figured bass	2	2							4	1,5	4
Orchestral repertoire with acomp. piano							1	1	2	1	1
Transcription (guitar)			2	2					4	1,5	4
Acoustics I I					1	1			2	1	15
Musical computing I-II	1	1	1	1					4	1	10
Applied english I-IV	1	1	1	1	1	1	1	1	8	1	15
Research methodology					2	2			4	1,5	15
Final project (not eligible for Erasmus students)								6	6	–	–
Optative courses	1	1	1	1			1	1	6	1	AD*
	30	30	30	30	30	30	30	30	240		